



Steven Ritter, Master

Millville Area High School, PA.

Why I Chose Mercedi Farr

I chose Mercedi Farr's work for the show both for her creativity and craftsmanship in the way she handles clay. Mercedi has taken several classes with me where I have found her creativity to be complex and varied. Once she began working in pottery, her skills grew quickly as she found a favorite medium.

Artist Statement

I enjoy producing wheel-thrown pottery equally with that of hand building construction. I try to develop new forms from studying the shapes of traditional pottery. The pieces I make are mostly utilitarian. I am inspired by the humanity and nature found in traditional Japanese pottery. I have been completing combine wheel thrown forms. I throw sections on different potter's wheels and then combine them on a pottery wheel. I have also been experimenting in with creating my own glazes using brass and copper filings. I like the way it gives my pottery an unpredictable nature.